

Christopher Michael

b. 1996

Lives/works in Philadelphia, PA

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Education

MA Visual/Media Anthropology, HMKW Berlin (Remote) 2021–Current

BA English/Film, University College Dublin, Dublin, Ireland, 2015–2018

Exhibitions/Screenings

[re:present](#), New Media Art Space, Digital, July 2022

Experiments, Asbury Park Avant Garde, Lakewood, NJ January 2022

Baba Clew, Rudimento, Quito, Ecuador August 2021

[DOORBUSTER](#), curated by Gunner Dongieux, Pop Gun Art, New York, June 2021

[LKTU](#), curated by Lino Kino, Automat, Philadelphia, January 2020

[POST WORLD RADIO COMPILATION #4](#), Digital, December 2020

[States of Desire:Tom of Finland in the Queer Imagination](#), Philly Fringe Fest, Philadelphia, PA, September 2020

[Digital Screening Room](#), Murmurs LA, May 2020

Garden Party, Follain Art Projects, Pallas Project Studios, Dublin, August 2019

Cultural Equinox, curated by Gavin Fahy, DART, Dublin, March 2019

Publications

[‘Ulysses Jenkins’ Without Your Interpretation, considering digital ritualism in New Media’](#), CLOT Magazine, January 2022

[The Artist is an Oculus](#), Mneozine.lu, November 2021

[MYSPACE Writing Collaboration w/ Veera Gontsugova](#), VENT Space, March 2021

[Who are You on the Dancefloor?](#) Soft Eis (print), March 2021

[A History of Violence: Revisiting ‘The Cars that Ate Paris’, 1974](#), Public Parking, January 2021

[Animating the Queer Future: A Review of Arca and Jesse Kanda:Live at the Roundhouse](#), Synoptique Journal, May 2020

[Review of Lin Saeed & Max Brand @ What Pipeline](#), Journal.fyi, October 2019

Residencies

Six Minutes Past Nine Virtual Pilot Residency, Digital, June/July 2022
Nave Proyecto Residency, Quito, Ecuador - July 2021
VENT Space Writing Collaboration, Tallinn, Estonia (remote) - March 2021

Talks/Conferences

"Life in a Cyberdelic Meadow", *From Ether to Eden*, Panelist, Sponsored by Casino Display, Luxembourg July 2022

"Highway Hypnotic: Considering Transcendental Moments in the Truck Simulator Video Games", *Travelling to Other Worlds and Altered States of Consciousness: Human-Artificial relational interactions and living worlds in the Age of Aquarius*, Panelist, Sponsored by the Royal Anthropological Institute as part of the conference: Anthropology, AI, and the Future of Human Society, Digital, June 2022

Curatorial

Digitally Mediated Daydreams, Film screening, [Oma's Garten](#), Philadelphia, February 2022

Quit Picking the Marigolds!, Dillon Gray, [Oma's Garten](#), Philadelphia, September 2021