

## **Christopher Michael Hansen**

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### **Education**

MA Visual/Media Anthropology, HMKW Berlin (Remote) September 2021- July 2023 (projected)

BA English/Film, University College Dublin, Dublin, Ireland, 2015-2018

### **Publication History**

[\*Virtually Dead\*](#), Neo-Metabolism, October 2022

[\*The Artist is an Oculus\*](#), Mnemazine.lu, November 2021

[\*MYSPLACE Writing Collaboration w/ Veera Gontsugova\*](#), VENT Space, March 2021

[\*Who are You on the Dancefloor?\*](#) Soft Eis, March 2021

[\*A History of Violence: Revisiting 'The Cars that Ate Paris': 1974\*](#), Public Parking, January 2021

[\*Animating the Queer Future: A Review of Arca and Jesse Kanda:Live at the Roundhouse\*](#), Synoptique Journal, May 2020

[\*Cinema Quarantino: Meantime\*](#), Boston Hassle, April 2020

[\*Review: Lin May Saeed and Max Brand @ What Pipeline\*](#), Journal.fyi, October 2019

[\*Considering Empty Space: Nari Ward's Happy Smilers and the Contemporary City\*](#), Northwestern Arts Review, March 2019

### **Exhibition/Screening History**

*Faculty Appreciation Week*, Pop Gun Art, NY, April 2023

*House Warming*, Loop Project, Berlin, Germany, April 2023

*Blind Legions*, Millennium Film Workshop, NY, January 2023

*Tomb of my Youthful Heart's Desire*, Mery Gates, NY, November 2022

[\*Hypnagogic Highways\*](#), 6 Minutes Past 9, Digital, July/August 2022

[\*re:present\*](#), New Media Art Space, Digital, July 2022

*From Ether to Eden*, Casino Display, Luxembourg, LU, July 2022

[\*Spring 2022 Update\*](#), Do Not Research, Digital, February 2022

*Digitally Mediated Daydreams*, Oma's Garten @ PhilaMOCA, Philadelphia, PA, January 2022

*Experiments*, Asbury Park Avant Garde, Lakewood, NJ January 2022

*Baba Clew*, Rudimento, Quito, Ecuador, August 2021

[\*DOORBUSTER\*](#), Pop Gun Art, New York, June 2021

*LKTV*, Lino Kino, Philadelphia, PA, February 2021

[\*QUARANTINE VIDEO COMPILATION #4\*](#), Post World Radio, Digital, November 2020

[\*States of Desire: Tom of Finland in the Queer Imagination\*](#), Philly Fringe Fest, Philadelphia, PA, September 2020

[\*Digital Screening Room\*](#), Murmurs, LA/Digital, May 2020

*Garden Party*, Follain Art Projects/Pallas Project Studios, Dublin, Ireland, August 2019

*Canal Gathering*, Grand Canal Docks, Dublin, Ireland, May 2019

*Cultural Equinox*, Solstice of Culture, Dublin, Ireland March 2019

## **Residencies**

Six Minutes Past Nine Virtual Pilot Residency, Digital - June/July 2022

Nave Proyecto Residency, Quito, Ecuador - July 2021

VENT Space Writing Collaboration, Tallinn, Estonia (remote) - March 2021

## **Talks/Conferences**

Resident's Talk (as part of the Virtual Pilot Residency), Panelist, Sponsored by 6 Minutes Past 9, August 2022

"Life in a Cyberdelic Meadow", *From Ether to Eden*, Panelist, Sponsored by Casino Display, Luxembourg July 2022

"Highway Hypnotic: Considering Transcendental Moments in the Truck Simulator Video Games", *Travelling to Other Worlds and Altered States of Consciousness: Human-Artificial relational interactions and living worlds in the Age of Aquarius*, Panelist, Sponsored by the Royal Anthropological Institute as part of the conference: Anthropology, AI, and the Future of Human Society, Digital, June 2022

## **Curatorial**

*Faculty Appreciation Week*, Pop Gun Art, NY, April 2023

*Life.Afterlife (A Special Performance by Emmett Palaima)*, Oma's Garten @ Grays Ferry Warehouse, Philadelphia, December 2022

*Digitally Mediated Daydreams*, Oma's Garten @ PhilaMOCA, Philadelphia, February 2022

*Quit Picking the Marigolds! (Works by Dillon Gray)*, Oma's Garten, Philadelphia, September 2021

## **Relevant Work Experience**

Junior Contributing Writer, CLOT Magazine, January 2022 - Current